

TEATRO



Associazione
e-venti culturali

SAN MATERNO ASCONA

Saturday 1 April, 1 p.m. Repeat performance 3 p.m.

Parco delle Camelie, Via Respini, Locarno

Sunday 2 April, 1 p.m. Repeat performance 3 p.m.

Parco delle Camelie, Via Respini, Locarno

Compagnia Tiziana Arnaboldi

“Autour du corps”

For the '100 anni Camelie Locarno'



Choreography: *Tiziana Arnaboldi*

Dancers: *Marta Ciappina, Eleonora Chiocchini*

Music: *Mauro Casappa*

Object design: *Claudia Broggi*

Lighting design: *François Gendre, Elia Albertella*

A cosmic journey in which everything revolves around a body dressed in nine concentric circles, evoking the cosmos and the earth. The two dancers draw traces of spirals, circles and lines, perhaps with the aim of encountering the infinitely small point and the infinitely large point.

A **Tribute to the sacred dancer Charlotte Bara**, who took part several times in the Festival of Camellias in Locarno.

A co-production Teatro San Materno Ascona, Neustheater Basilea-Dornach

In collaboration with Per cento culturale Migros Ticino.

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In collaborazione con

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Tiziana Arnaboldi, dancer, choreographer and director

Tiziana Arnaboldi trained with Rey Phillips in Zurich, in Paris with Carolyn Carlson and with Pina Bausch in Essen, Germany. With her company, she has been creating and producing many shows and performances, which have been acclaimed internationally: in Switzerland, Italy, France, Germany, Portugal, Spain and Africa (South Africa, Mozambique, Angola). In Africa, she also shot the documentary 'Dietro Cruda Bellezza' together with director Mohammed Soudani. In 2018, with the show 'Danza e Mistero', a Tribute to Charlotte Bara, she won the 2018 Dance as Cultural Heritage Swiss Award, assigned by the Swiss Federal Office of Culture and the 'Impronta Viola Locarnese' award for best artist. Since 2015, international artists from various fields have joined Compagnia Tiziana Arnaboldi dancers in the residence programmes of Teatro San Materno, creating unique performances based on the concept of 'Dialogue between the arts'. Performances-shows are presented both at Teatro San Materno as well as in other locations, always on the lookout for new artistic cross-disciplinary exchanges.

Eleonora Chiocchini

She trained as a dancer at Dance Gallery in Perugia and studied with several masters in Paris, Vienna and Brussels. Since 2006, she has been working as a performer for the Italian companies Abbondanza/Bertoni, Habillé' D'eau, Déjà Donn , Dergah Danza Teatro, Simona Bucci, Sosta Palmizi Compagnia dello scompuglio, Adarte. She has been performing in Switzerland with Compagnia Tiziana Arnaboldi since 2007.

In 2011, she won the Toscana Factory Dance award at Fabbricaeuropa with her choreographic work: 'Frane'. In the same year, she won the Created in Umbria competition and the e45Napoli Fringe Festival with the 'Fragilefrana' trio.

Marta Ciappina

Dancer and teacher, she trained in New York at Trisha Brown Studio and Movement Research. As a dancer, she has been working with John Jasperse, Luis Lara Malvacias, Gabriella Maiorino, Ariella Vidach, Daniele Albanese, Daniele Ninarello.

Since 2013 she has been performing with the MK company led by Michele Di Stefano.

2015 saw the beginning of her collaboration with Alessandro Sciarroni. In 2016, she worked in Switzerland with the Tiziana Arnaboldi Company and began her collaboration with Chiara Bersani and Marco D'Agostin.

Mauro Casappa

He studied music and composition at the Music Institutes of Parma and Reggio Emilia.

He worked with numerous Theatre and Dance Companies. Since 2000, he has been collaborating with Compagnia Tiziana Arnaboldi (Switzerland).

He works with plastic-figurative artists Oscar Accorsi and Robert Morris, as well as with director Peter Greenaway.

For years he has been active in the field of multi-channel audio broadcasting, in which sound 'travels' in space following circular paths coming from different perspectives. He has collaborated for several years with 'Reggio Children', a training project dedicated to children.

Claudia Broggi, Architect, set designer and dancer

She attended the Milan Politecnico and the Technische Universiteit Delft, graduating in architecture in 2006. She immediately began working at several studios in Bergamo, Milan and Varese, dealing with architectural design and settings, combining her professional activity with her practice of contemporary dance, especially contact improvisation. While investigating the possible relationships between space and the body in movement, she drew and built props for theatre companies, bringing her research into her university teaching.

From 2012 to 2018, she assisted Architect Riccardo Blumer in his Atelier Orizzontale classes at Mendrisio Accademia di Architettura (USI) and for his Product Design classes at NABA (Milan) and at the Universit  degli Studi di San Marino. In the same years, she took part in the activities of the Blumerandfriends group.

She currently carries out her own design research independently, while continuing to nurture her passion for movement and somatics.