

**TEATRO**



Associazione  
e-venti culturali

**SAN MATERNO** ASCONA

**Saturday 3 June, 8.30 p.m.**

**Teatro Libero Palermo**

**Non mi serve niente**

By Manlio Marinelli



Director, scenes and costumes: *Luca Mazzone*  
With: *Antonella Delli Gatti*

Mario Marinelli and Antonella Delli Gatti are renewing their collaboration after *Il mare a cavallo* with this new work, which explores the overwhelming condition of the many who are voiceless.

We tend to refer to the economy and labour as a series of numbers, statistics, flowcharts. Between the 1980s and the 2010s, the GDP share in corporate profits gained 8 points, in other words, 120 billion euros per year. Such wealth ended up in profits instead of wages, resulting in income inequality having widened enormously and workers' incomes plummeting. What humanity and what are the human costs hidden behind the gap of a society in which the concept of work and value is based on social accounting? To find an answer, Manlio Marinelli presents us a text which retraces the thought of Karl Marx, specifically that of his early writings on philosophy and society, based on a polylogue that explores the alienated and silently hurting humanity of contemporary society; that so-called liquid society, which actually is, on the contrary, an oppressive swamp where the most terrible existential butchery of the last fifty years is at play.

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In collaborazione con

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**The author, Mario Marinelli**

He graduated in Classics at the University of Palermo. Since 1999, he has been resident playwright at Teatro Libero in Palermo, Stabile d'Innovazione della Sicilia. He wrote, among others, the following shows: *Alkestis* (2001), *Attori in fuga* (2002) prod. Teatro Libero, Emilia (2007) prod. Tir Nan Og, *Nel regno dei Ragni* (2009) prod. Micron Torino, *La Maria Farrar* (2010) prod. *Il Mutamento Zona Castalia*, new ed. (2012) prod. Teatro Libero Palermo. He wrote the book 'Per un teatro degli spazi. Beno Mazzone or a reflection on stage space' *Theatrum Mundi* ed., Palermo, 2001. Winner of several theatre awards: Premio Fersen, Milan Teatro dal Verme (II ed. 2005), Premio Forio fast fest, Ischia (I ed. 2006).

**The director, Luca Mazzone**

Born in Palermo in 1981, after his musical and philosophical training, as well as an experience as a musician, he began working in theatre as an international organiser and programmer, beginning at the Edinburgh festival with the staff of former *Aurora Nova Venus*. Since 2005, he has been curating and programming the 'Presente/futuro' project, an event dedicated to the contemporary scene: Sicilian initially, then Italian, now at the international level. In 2009 he began his director career, devoting himself to the new European playwriting (Joël Pommerat, Lars Norén, Mike Bartlett, Caryl Churchill, Laurent Guade). At the same time, he worked in the field of playwriting for children and youth, which led him, in 2017, to be invited to the international festival of contemporary theatre in Rosario (Argentina). His latest work, as a playwright and director, is *Aspettando Manon*, in collaboration with Alberto Milazzo, based on the novel 'La Morale del Centrino'. In 2021 he directed *Onisio Furioso* from Laurent Gaudé's text. Moreover, he has led training workshops in schools and for actors, as well as publishing several works on contemporary playwriting. He coordinates *Tavolo Welfare* and he is an executive member of *Progetto Cresco Committee*. He is also an executive member of *Associazione Ateatro*.

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**INFORMATIONS**

Reservation +41 (0)79 646 16 14

Online: [www.teatrosanmaterno.ch](http://www.teatrosanmaterno.ch)

**Tickets**

Fr. 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.