

TEATRO

Associazione
e-venti culturali

SAN MATERNO ASCONA



Sunday 20 November, 5 p.m.

Three dates with Zeno Gabaglio
Two cells from two different worlds meet
Mattia Zappa and Zeno Gabaglio



Cello *Mattia Zappa*
Electro-acoustic cello *Zeno Gabaglio*

This concert allows us to meet two well-rounded musical personalities and their cellos which could not be more different.

The award-winning Ticinese musician Mattia Zappa, renowned in classical music circles, has been a member of the Zurich Tonhalle Orchestra in Zurich for many years and has been teaching cello and chamber music at the Conservatorio di Lugano since 2012. Mattia Zappa plays on a G.B. Gabrielli 1758 Florentine cello, while Zeno Gabaglio plays a completely different, modern music on an electro-acoustic cello. In this intimate concert, the two worlds are juxtaposed. The possibility is left open, whether they're going to play together or their concert will only be made of contrasts, reinforced through their difference.

with the support of Fondazione Corymbo

stiftungcorymbo 

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Carl Weidemeyer

Zeno Gabaglio

Swiss musician, performer and cellist, he aims to combine the extemporaneous quality of improvisation and avant-garde with the canons of pop. After his training as a cellist, his Master's in free improvisation and his Bachelor's in Philosophy (Lugano, Basel and Florence), Zeno Gabaglio devoted himself to music in all its facets, with a penchant for genuine, innovative and unusual musical approaches. So far, he has released four albums, created music for some twenty film and theatre productions and taken part in several concerts in Europe, America and Asia. Alongside all of these activities, he has been working at the national level as a freelance music critic, organizer and teacher. Zeno Gabaglio is professor at the Conservatorio della Svizzera italiana and contributor for RSI Rete Due and Radio Gwendalyn.

Mattia Zappa

Mattia Zappa has been a member of the Zurich Tonhalle Orchestra for more than two decades, as well as teaching cello and chamber music at the Conservatorio della Svizzera italiana in Lugano from 2012 to 2017. His intense concert schedule, which has been recorded several times for labels such as DECCA Italy, Claves and Guild, includes solo recitals (such as the six solo suites by J. S. Bach, which he alternates with free improvisations), duo programmes with piano or guitar, or as part of a string trio. He was hired by the Berlin Philharmonic Orchestra as a substitute. Mattia Zappa studied music at Juilliard School in New York and at Basel's Musikakademie.

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities