



Saturday 19 November, 3 pm

Colloquium - Zeno Gabaglio's soundtracks

Round table on Zeno Gabaglio's work for theatre and cinema



Cristina Galbiati, Trickster-p company
Erik Bernasconi, film director
Zeno Gabaglio, musician
Moderator: Giorgio Thoeni, journalist

Zeno Gabaglio has written over twenty pieces of music for film and theatre over the years. This afternoon he will talk with theatre director Cristina Galbiati (TricksteP) and film director Erik Bernasconi about the music Zeno Gabaglio has composed for screen and stage. Extracts from his work will be shown and the production process will be discussed in detail. The audience is invited to join the conversation and discuss the fascinating world of music for film and theatre.

with the support of Fondazione Corymbo

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VIA LOSONE 3
 Casella postale 833
 CH 6612 ASCONA
 TEL +41 (0)91 792 30 37
 info@teatrosanmaterno.ch
 www.teatrosanmaterno.ch

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Zeno Gabaglio

Musician, performer and Swiss cellist who aims to combine the extemporaneousness of improvisation and the avant-garde with pop canons. After his training as a cellist, a master's degree in free improvisation and a bachelor's degree in philosophy (Lugano, Basel and Florence), Zeno Gabaglio devoted himself to music in all its facets, with a predilection for authentic, innovative and unusual musical directions. To date, he has released four records, composed the music for some 20 film and theatre productions and performed in various concerts in Europe, America and Asia. Parallel to these activities, he works nationally as a music critic, organiser and freelance lecturer. He is a professor at the Conservatorio della Svizzera italiana and collaborates with RSI Rete Due and Radio Gwendalyn.

INFORMAZIONI PRATICHE

Entrata libera

Prenotazioni

Tramite segreteria telefonica: +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Il Teatro San Materno è accessibile a carrozzine (non elettriche) e portatori di handicap.