



Sabato 19 novembre, ore 20.30

Three dates with Zeno Gabaglio Trio Niton with Roberto Mucchiut and Giuliana Altamura

Music as Gesamtkunstwerk: sounds, movements, words, visuals



Electric cello, electronic music: *Zeno Gabaglio*
 Visuals: *Roberto Mucchiut*
 Texts: *Giuliana Altamura*
 Electronic music, sound direction: *Luca Xelius Martegani*
 Strings, audio materials, electronic music: *El Toxyque*
 Tests: Giuliana Altamura

“The Foolish Virgin - Homage to Charlotte Bara” is a performance that - through a dialogue between literature, recitation, music and images - wishes to evoke the expressive universe of the Belgian dancer Charlotte Bara by drawing on the spiritual heritage that was her primary source of inspiration, thus making explicit reference both to the Symbolist aesthetic (of which she was one of the greatest representatives in the field of choreography) and to mystical-Christian themes. The spiritualistic conception of dance led Charlotte Bara to create various choreographies based on mystical and religious plotlines, drawing inspiration from medieval sacred representations, figures from Christian hagiography and biblical texts. In 1950, on the occasion of the reopening of the Teatro San Materno after the war, Charlotte Bara offered a performance of ancient music and medieval sacred dances, one of which (*La parabole des Vierges sages et folles*) was inspired by the Gospel parable of the ten virgins (Matthew 25:1-13).

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Giuliana Altamura

The writer's 2014 debut novel 'Corpi di Gloria' (published by Marsilio) won the Rapallo Carige Opera Prima prize. In 2017, Marsilio published her second novel, 'L'orizzonte della scomparsa'. With a degree in violin and specialised in modern philology, she holds a PhD in the History of theatre. Her latest novel, 'L'occhio del pettirosso', was released earlier this year by Mondadori. She lives between Milan and Italian-speaking Switzerland.

Roberto Mucchiut

A multimedia artist. Fond of a cross-media approach to creation, he likes to integrate different languages and perceptual levels through the use of digital tools. Regularly, he collaborates with other artists in theatre, musical and visual shows, whilst taking care of projects in a variety context (interactive/video/audio installations, audio-visual performances, photography and multimedia).

Zeno Gabaglio, El Toxyque and Luca Xelius Martegani

'Cemento' is the title of the new album by Niton, Zeno Gabaglio together with El Toxyque, and Luca Xelius Martegani: an experimental electronic music project which gathers tracks played live over four years. The album was released on the Chiasso label Pulver und Asche and on Shameless Records. To accompany each song, a graphic display by Roberto Mucchiut, multimedia artist who has been collaborating with the trio since 2014 and who will also feature at the Teatro San Materno concert.

Taking shape occasionally, in musical sessions led by intuition, Niton combines three different analogue sound-based approaches: that of classical strings, that of pre-digital keyboards and that of objects turned instrument. Their music comes from spontaneous improvisation and the audience is invited to participate in the outcome through their own meditation and relaxation, the entire group of participants contributing to the channelling of the intuition flow.

"Niton's music is rather delicate. The sounds move around carrying lots of energy. A non-committed narrative bind everything together. The smart use of textures allows the elements to rebound throughout infinity. Both beats and drones enter the arena. In all of this, they maintain a playful sensitivity, a bit like with the music by Matmos. Small, elegant gestures contribute to the magnification of the absolute strangeness exhibited" (beachsloth.com).

Marta Malvestiti

She attended the acting school of the Piccolo Teatro in Milan, where she graduated in 2017. During the academy, she had the opportunity to study with Luca Ronconi, practising a repertoire of classical plays by Aeschylus, Simon Weil and Pasolini. During her training, she met significant figures in her career: Carmelo Rifici, Fausto Paravidino, Mauro Avogadro, Serena Sinigaglia, Massimo Papolizio and Peter Stein. She studied dance with Michele Abbondanza and expressive movement with Maria Consagra and Alessio Maria Romano, thanks to whom he deepened the Laban/Bartenieff method.

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets Fr. 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists

Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities