



Saturday 16 March 8.30 p.m.

Sunday 17 March 5 p.m.

## VIDEODANZA (DANCE AND ARCHITECTURE SERIES)

### Danc'in Cinematic Spaces POOL - Movement Art Film Festival



A selection of international and contemporary movement-based films co-curated by *POOL MOVEMENT ART FILM Festival Berlin* and *Teatro San Materno*. Two evenings of screenings in which dance and film converge to give life to a new form of the art of movement. The selected films embark on a sensual as well as critical exploration of the human body interacting with architecture and the urban landscape, as well as the implied reflection on man's relationship with nature.

How do architecture and the urban landscape inform movement? And how do we relate today to nature in crisis? By acknowledging ourselves as an integral part of the ecosystem and becoming part of the flow of its perpetual movement or, on the contrary, by feeling alienated from it?

This is the theme of the short films selected on an *ad hoc* basis the Teatro San Materno by Sarah Möller (POOL- Movement Art Film Festival Berlin) and Lisa Ferretti.

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In collaborazione con



POOL – MOVEMENT ART FILM Festival Berlin presents an annual, curated selection of inspiring international dance film productions, setting up a meeting place for artists involved in the fields of dance, film, fashion and visual art. The festival is focused on films that not only record dance but create independent film-choreographies through the intense interplay between dance and cinematic tools like camera and editing.

POOL was founded in 2007 at DOCK 11 and has over the years developed a unique curatorial line, combining the presentation of contemporary movement-based films as well as historical artworks in the course of the Shine - New York Traces format POOL.

Sarah Möller

She is one of the co-directors of the [POOL](#) international dance film festival in Berlin. She is especially interested in the variety of ways of interweaving cinematic and physical movement. Additionally, she has been invited as a film programmer, lecturer, and jury member for several international dance film festivals and exhibitions. In addition, Sarah also realizes her own art projects.

Sarah Möller studied media culture at Bauhaus-Universität Weimar, Université Lumière Lyon II and the University of Potsdam.

Lisa Ferretti

She works in the cultural field as a curator, event programmer and editor. She writes, dances and teaches Yoga and meditation.

Lisa studied philosophy and literature in Lausanne and philosophy and criticism of contemporary art and culture in Paris.

Wibke Janssen

Wibke Janssen was born in Hamburg and is a trained dance teacher. In 1994, she was one of the founders of DOCK 11, a dance venue in Berlin. In 2009, they opened a second venue, EDEN\*\*\*\*\*, which is a studio complex with a café and guestrooms. Wibke Janssen has served on various juries and advisory boards, including the Senate Berlin - Cultural Affairs, Künstlerhaus Lukas Ahrenshoop, and Schloss Bröllin. In 2007, she founded the international dance film festival POOL and continues to act as one of its artistic directors to this day

## Credits

### Les Roses

Billy Cowie | Regno Unito 2023 | 00:03:38

*Film basato sulla poesia Les Roses di Paul Verlaine.*

[more](#)

### Elegy 1938

Lícia Arosteguy | Brasil 2022 | 00:02:58

*A film based on Carlos Drummond de Andrade's poem Elegia 1938.*

[more](#)

### The Spring

Madeline Shann | United Kingdom 2022 | 00:12:39

*The Spring is bringing together human and non-human bodies to explore and celebrate the complexity of the natural world and our place in it.*

[more](#)

### THUNDER BETWEEN US

Emilie Lesgourgues | France 2022 | 00:02:55

*A poem, a body that wanders, that expresses itself, that rises.*

[more](#)

### Ruins of the Future

Dorottya Czakó | Brazil 2022 | 00:04:50

*A sensitive dance performed in the unfinished building of Cais das Artes (Vitória, Brazil). The film illustrates an archaeological view that graphs the narratives in movements sedimented in the interrupted modern construction when excavating the future ruins of the complex.*

[more](#)

### A MOUNTAIN PORTRAIT

Andrea Hackl, Elisa Pol | Netherlands, Italia 2022 | 00:11:00

*"Landscapes have a language of their own, expressing the soul of things, lofty or humble, which constitute them, from the mighty peaks to the smallest of the tiny flowers hidden in the meadow's grass".*

[more](#)

### The Shadow Drone Project

Charles Linehan | United Kingdom, Lithuania | 2018 00:09:45

*The Shadow Drone Project began as a collaboration between choreographer Charles Linehan and Lithuanian aerialphotographer Karolis Janulis, filming planned and unplanned events in civic and natural environments from an unmanned aerial vehicle. The film occupies the same space that is shared with globalised militarization and surveillance – crossing both legal and national borders but in a non-violent and non-military context.*

[more](#)

lacuna

Louise Coetzer | South Africa 2019 | 00:03:30

*Lacuna traces the unfilled spaces of the brutalist architecture enveloping the dancer. It is a cinematic study of light and shade, seen and unseen.*

[more](#)

the\_ongoing\_process\_of\_trying\_to\_make\_sense

Martin Klukas | Germany 2023 | 00:16:05

*Processes of questioning, searching, and finding meaning expand the connection to what is satisfying and unifying.*

[more](#)

APXH (beginning)

Maja Zimmerlin | Germany 2022 | 00:09:07

*Long before the first breath in the lungs of a newborn child, nature spread its wide horizons. APXH (beginning) celebrates the human journey from earth and water to the gift of life.*

[more](#)

Betonhimmel

Lukas Steltner | Germany 2018 | 00:02:28

*A dancer in a surrealistic urban surrounding. Searching for a glimpse of blue sky amidst the concrete, urban jungle. The film was shot against the backdrop of a vanishing GDR architecture.*

[more](#)

BEYOND

Simone Wierød | Denmark 2020 | 00:03:38

*BEYOND is the aesthetic response to one of humankind's strategies to handle a global pandemic. The film presents a number of absurd and surreal tableaux – a human beings' awkward attempts of connecting with nature to only find herself more alienated than before.*

[more](#)

Flatland

Alireza Keymanesh, Amir Pousti | Iran 2017 | 00:14:34

*'Flatland' is an experimental short dance film co-directed by Alireza Keymanesh and Amir Pousti in February 2017 based on a book of the same name written by Edwin Abbott in 1884.*

[more](#)

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#### INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: [www.teatrosanmaterno.ch](http://www.teatrosanmaterno.ch)

Tickets

Fr. 15.– (Fr. 10.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists. Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.