



Sunday 26 November 5 p.m.

THEATRE

Servito a zero



Words and images: *Gianluca Grossi*

Live Music: *Danilo Boggini*

After concluding that his work has served no purpose, photo-journalist Ellis Trallen decides to destroy his vast archive of photographs and films. This erasure of memory appears to him as the only gesture of active resistance against a society that is no longer interested in seeing, nor in remembering and to which he decides to leave nothing as a legacy. While the big screen shows fragments of images destined for destruction, which tell of wars, violence, love, desire, illusions, fear, courage, freedom, health, illness and, briefly, of life, old Trallen is called by an off-screen voice that suddenly challenges him to deal with the ambition that has always inspired his work: to change the world. Facing, as never before, the fragility of his own aspirations, the central character embarks on a journey of intimate and ruthless self-examination. A story takes shape, in a blend of tragedy and comedy, despair and irony, history and current events, experienced things and imagined things, painting a very personal picture of our present. Gianluca Grossi will share the stage with the musician and composer Danilo Boggini.

Gianluca Grossi

Gianluca Grossi is an independent reporter and author. He has told, filmed and photographed the wars in the Middle East and other countries around the world, focusing his work and reflection on the violence unleashed and suffered by the human being, the love which they are still capable of, the despair and hope, the tragedy and comedy of their performance. He has won numerous awards. In 2022, he wrote and staged the play *La Città*. His books include *Sulla guerra. Perché non riusciamo a non farla* (2023), *La verità è una parola. Sul giornalismo apocalittico* (2022), both for Redea Publishing, *Infiniti passi* (Salvioni Edizioni, 2016), *Il senso del taccuino* (Edizioni La Regione, 2016), *Lockdown* (Fontana Edizioni, 2020). He has established and runs the portal *Faccia da Reporter* (facciadareporter.ch).

Danilo Boggini

Danilo Boggini is an accordionist, pianist, composer and arranger, mainly active in the jazz field (among others, he founded the groups *Astrea Ensemble*, *Accordion Project*, *Malena Trio*, *Swing Power*, *Hot Club de Suisse*) without shying away from songwriters (he has worked, notably, with Giorgio Conte, Luca Ghielmetti, Piero Mazzarella, Marc Rossier, Claudio Sanfilippo, Davide Van De Sfroos and Marco Zappa) and more generally, collaborations as session musician (with about forty CDs), in which he supported, among others, Flavio Boltro, Fabio Di Casola, Sandro Di Pisa, Alfredo Ferrario, Duilio Galfetti, Daniele Gregolin, Claude Hauri, Anton Jablov, Danilo Moccia, Marco Antonio Ricci, Sandro Schneebeli, Paolo Tomelleri.

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.